

## PUBLICATIONS

The American Philological issues *Transactions* and *Proceedings*, Philological Monographs, Special Publications, American Classical Studies, and Pamphlets. All are distributed by Scholars Press, 101 Salem Street, P.O. Box 2268, Chico, California 95927.

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The Association's *Transactions* and *Proceedings* are published annually; 110 volumes have appeared. The history of the separate publication of *Transactions* and *Proceedings*, which had been abandoned, will be found in *Proceedings* 90 (1959) lix, and on the corresponding page in previous volumes. Single volumes are available at \$15.00 each through number 107 and at \$30.00 each for numbers 108 and following. It is no longer possible to supply complete sets. Volumes 87–105, except for volumes 92 and 96, are available from Scholars Press. Volumes 1–86 and volumes 92 and 96 are available at reproduction prices directly from Kraus Reprint Corporation, 16 East 46th Street, New York, New York 10017. The *Index of the Transactions and Proceedings of the American Philological Association, Volumes 1–100* (ISBN 8295–0217–3) is available from Scholars Press. The Price is \$12.00.

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XIV. *The Tradition of the Minor Greek Geographers*, by Aubrey Diller, with a new text of the Periplus of the Euxine Sea. 1952. Pp. x+200. Cloth \$9.00 (6.00). ISBN 8295–0006–2. Code 40–00–14.

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# ONE HUNDRED ELEVENTH ANNUAL MEETING

BOSTON, MASSACHUSETTS

DECEMBER 27-30, 1979

## FRIDAY, DECEMBER 28

### SECTION A

*First Session*

9:00 A.M.

President George A. Kennedy presiding

Robert M. Simms: EUMOLPOS AND THE WARS OF ATHENS

Brook Manville: SOLON'S "LAW OF STASIS" AND ATIMIA IN ARCHAIC ATHENS

O. Kimball Armayor: HECATAEUS' HUMOUR AND IRONY IN HERODOTUS' NARRATIVE OF EGYPT

Mark A. Barnard: PERICLES' *METONOMASIA* IN THE FUNERAL ORATION

Barry S. Strauss: THRASYBULUS VS. CONON: A NEW VIEW OF ATHENIAN POLITICS IN THE 390's B.C.

David Sansone: LYSANDER AND DIONYSIUS (PLUT. *LYS.* 2)

John A. Walsh: PLUTARCH *ALEXANDER* 1.2: A NEW INTERPRETATION

Cadmus Hicks: ALEXANDER'S "REIGN OF TERROR"

Robert A. Bauslaugh: THE ISSUE OF NEUTRALITY DURING THE THIRD MACEDONIAN WAR

Kent J. Rigsby: THE BROTHER PEOPLES

### SECTION B

Floyd L. Moreland presiding

*Panel on Teaching Methodology*

Panelists: Douglas N. Lacey  
Mary R. Lefkowitz  
Gerald M. Quinn  
Carl A. P. Ruck

### SECTION C

Michael C. J. Putnam presiding

*Panel on Vergil's Georgics*

Philip N. Lockhart: EDUCATION: FIT FOR MAN OR BEAST?

William R. Nethercut: VERGIL'S IMAGERY: PARALLEL TECHNIQUES IN THE *AENEID* AND *GEORGIC* 3

Robert M. Wilhelm: THE CHARIOT: PLOUGH OF ORDER

Hans-Peter Stahl: HORACE, *CARMEN* II.12: EYE-OPENER FOR A PATRON  
James Arieti: MEDICINE AND PHILOSOPHY IN OVID'S *REMEDIA AMORIS*  
Philippe A. Divine: CASTALIAN WATER: THE SOURCE OF POETIC  
INSPIRATION IN MARTIAL VI, 47  
Arthur J. Pomeroy: *SOMNUS* AND STATIUS' POETICS  
Pierre Brind'Amour: IS MANILIUS, *ASTRONOMICA* III, 483–509 SPURIOUS?

*American Classical League Session*

10:15 A.M.

J. C. Douglas Marshall presiding

John Nolan: SWAMPSCOTT, MASSACHUSETTS: LATIN REJUVENATED—OR IS IT?

Peter Persuitti: A SYMBOLIC APPROACH TO LATIN TRANSLATION: THE THOUGHT-CONCEPT METHOD

Alvin Dobseavage: LAMBERT SAUVEUR, *TALKS WITH JULIUS CAESAR*

Francis Smith, Jr., and Helene Mensch: CULTURE UNITS IN AND OUT OF THE CLASSROOM

Charles Bradshaw: "I'LL TAKE NEW ENGLAND ANY DAY"—THE PLEASURES OF TEACHING CLASSICS IN NEW ENGLAND

*Sixth Session*

10:15 A.M.

#### SECTION A

C. J. Herington presiding

Ann Carol Vasaly: VERGIL'S EIGHTH ECLOGUE: DELUSION AND ILLUSION

Dale S. Sinos: VERGIL'S GEORGICS—THE MIDDLE POEM

Kenneth F. Kitchell, Jr.: DICTU MIRABILE MONSTRUM: A POSSIBLE RITUAL ORIGIN OF VERGIL'S BUGONIA

Susan Ford Wiltshire and August H. Krickel: DIOMEDES AND AENEAS: A VERGILIAN PARADOX

William S. Bonds: STOIC EMOTIONAL CATEGORIES IN AENEID

Grace Starry West: CAENEUS AND DIDO

M. Owen Lee: THE SONS OF IASUS AND THE END OF THE *AENEID*

Robert Walter Daniel: LIBERAL EDUCATION AND SEMI-LITERACY IN PETRONIUS

#### SECTION B

John W. Zarker presiding

Flora R. Levin: PTOLEMAÏS OF CYRENE

Everett L. Wheeler: GALEN, ARRIAN AND THE DENIAL OF PUBLICATION

Judith Perkins: A DEATH CULT: SECOND CENTURY MARTYRDOM

Michele Renee Salzman: THE DATING OF THE S. MARIA MAGGIORE CALENDAR

C. E. V. Nixon: THE "EPIPHANY" OF THE TETRACHS? AN EXAMINATION OF MAMERTINUS' PANEGYRIC OF 291

S. Georgia Nugent: PRUDENTIUS' *PSYCHOMACHIA*

John D. Madden: THE AUTHENTICITY OF EARLY DEFINITIONS OF WILL (*THELESIS*)

H. Kenneth Snipes: A COMPLETE MANUSCRIPT OF TZETZES' *EXEGESIS AD ILIADEM A* IN THE LIBRARY OF TRINTY COLLEGE, CAMBRIDGE

Adrian Tronson: THE *NACHLEBEN* OF ALEXANDER THE GREAT IN WEST AFRICA

## SECTION C

James T. Svendsen presiding

### *Panel on Myth and the Modern Cinema*

James T. Svendsen: OEDIPUS MEETS THE FILMMAKER: THE FILMED STAGE PERFORMANCE

Arthur Robson: PIER PAOLO PASOLINI AND MARXIST MYTH: *EDIPO RE* AND *MEDEA*

Marianne McDonald: CACOYANNIS AND EURIPIDES' *IPHIGENIA IN AULIS*: A NEW HEROISM

Karen Jaehne Latham: THE MYTH OF MEDEA IN JULES DASSIN'S *A DREAM OF PASSION*

Mel Schuster: THE MYTHIC DILEMMA IN CONTEMPORARY GREEK CINEMA

J. P. Sullivan: *FELLINI SATYRICON* AND THE MYTH OF *ROMA AETERNA*

## SECTION D

Jeffrey Duban presiding

### *Panel on Hesiod and the Homeric Hymns*

Michael Gagarin: LINGUISTIC AND MORAL AMBIGUITY IN THE *WORKS AND DAYS*

Katherine Olstein: PANDORA AND DIKE IN THE THEMATIC STRUCTURE OF THE *WORKS AND DAYS*

Richard Janko: THE HOMERIC HYMN: GENRE AND DEVELOPMENT

Jeffrey Duban: HESIOD'S *THEOGONY* AS EXTENDED HOMERIC HYMN AND PROEM

Charles Segal: STRUCTURALISM AND THE HOMERIC HYMNS

## PAPERS TO BE READ BY TITLE

Maureen B. Cavanaugh: A NEW DATE FOR THE ELEUSINIAN FIRST-FRUIT DEGREE (IG 1 76)

Aubrey Diller: THE LOST ESCORIAL CODEX OF THE GREEK EPISTOLOGRAPHERS

Lionel S. Joseph and Jared S. Klein: A NEW RESTORATION IN THE FALISCAN CERES-INSCRIPTION AND ITS LINGUISTIC CONSEQUENCES

Joy K. King: PROPERTIUS 2.9.52: A NEW SUGGESTION FOR *MORTE . . . TUA*

J. Linderski: *EXTA* AND *AVES*

Ralph W. Mathisen: EPISTOLOGRAPHY, LITERARY CIRCLES AND FAMILY TIES IN LATE FIFTH-CENTURY GAUL

Philip Mitsis: EPICURUS ON REASON AND RESPONSIBILITY

William H. Race: THE WORD *καυρός* IN GREEK DRAMA

Robert Renehan: A NEW LATIN WORD IN APULEIUS' *METAMORPHOSES*

Laurence D. Stephens: RULES FOR RESOLUTION WITH SPECIAL REFERENCE TO THE TRAGIC TROCHAIC TETRAMETER

Donald Yates: THE OLDEST SPANISH MANUSCRIPT OF SENECA'S *LETTERS*



## INSTRUCTIONS FOR THE PREPARATION OF COPY

In general, model your copy on recent issues of *TAPA*. The best general treatment of problems of style remains *The MLA Style Sheet*, reprinted from *PMLA* 66.3 (April, 1951) 3–27. Excellent rules for articles on classical subjects will be found in *AJA* 74 (1970) 1–8, which also includes a helpful list of abbreviations of journals and standard reference works.

Attention is called to the following points:

1. TYPE IN DOUBLE OR TRIPLE SPACE AND LEAVE AMPLE MARGINS. No article exceeding *forty* typewritten pages (notes included) will be considered for publication in the *Transactions*. For a speedier decision concerning suitability for publication, send two copies of your typescript.

2. On a separate page type your name, university affiliation and the title of your article. Repeat the title on the first page of the article itself and make every effort to conceal your identity from the Association's referees.

3. Where possible, include in the first or last paragraph a brief statement summarizing the main points of the article.

4. Assemble footnotes on separate sheets at the end of the article, typed in double space with triple space between notes.

5. Avoid large numbers of very short footnotes. In citing passages from ancient authors, put the references in the text, within parentheses.

6. For subsequent references to a work already cited, use the formula, "Jones (above, note 6) 49." If many references to the same work have to be made, list the titles of all such works in an early biographical note with their respective abbreviations.

7. Use cross references sparingly. When they occur, use the formula "see above, page 000," or "see below, pages 000–000," and supply the editor with an exact key, giving the page and line numbers of your manuscript to which the cross reference refers.

8. Long quotations in any language should be set off in separate paragraphs, indented and typed in double space like all the rest.

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10. Transliterate Greek words as follows, at least in all work dealing with literature:

(a) Personal names and place names should be Latinized according to the best Roman practice: *Thucydides*, *Museum*, *Samos*, etc.

(b) Other words, except those whose Latinized forms are familiar in English, should be transliterated directly from the Greek, distinguishing original *omega* and *eta* as ô and ê respectively: *Nikê*, *koinônia*, *phyteuma*, etc.

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12. Italicize (single underline) titles of books and periodicals, names of classical works, and single foreign words, but not quotations in foreign languages.
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14. Do not italicize the common abbreviations: cf., e.g., etc., f., i.e., s.v., viz., vol. Do not use l., n., or v. as abbreviations, since confusion may result. Use p. and pp. only when indispensable. Avoid excessive use of ff. and f. for page and line references.
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16. Give place and date of publication (within parentheses) of all books except very well-known handbooks.
17. Use standard abbreviations for the title of periodicals, collections, and handbooks; but do not abbreviate titles consisting of a single word. Base abbreviated references to ancient works upon their Latin titles, not English or Greek. For standard titles, see *LSJ*, *TLL*, or *OCD*; but abbreviations for both titles and authors' names must often be expanded, in order to insure ease of comprehension. Capitalize the first letter of titles.
18. Verify all quotations and references against the original source. Record the verifications on a carbon copy of the article, and hold this copy until the article appears in print.
19. Clarity and avoidance of ambiguity are the first desideratum, consistency within the article the second, strict conformity to any external standard a poor third.

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